

MONTEVERDIchor WÜRZBURG

GEORG FRIEDRICH HÄNDEL  
**ALEXANDERFEST**

ANNA NESYBA | SOPRAN

MAXIMILIAN ARGMANN | TENOR

SVEN FÜRST | BASS

MONTEVERDI-ENSEMBLE AUF  
HISTORISCHEN INSTRUMENTEN  
LEITUNG: MATTHIAS BECKERT

CD 1

- [1] Ouverture
- [2] Twas at the royal feast
- [3] Happy pair
- [4] Timotheus, plac'd on high
- [5] The song began from Jove
- [6] The list'ning crowd
- [7] With ravish'd ears
- [8] The praise of Bacchus
- [9] Bacchus, ever fair and young
- [10] Sooth'd with the sound
- [11] He chose a mournful Muse
- [12] He sang Darius
- [13] With downcast looks
- [14] Behold Darius great
- [15] The mighty master smil'd
- [16] Softly sweet in Lydian
- [17] War, he sung
- [18] The many rend the skies
- [19] The Prince, unable
- [20] The many rend the skies

Livemitschnit vom 28.10.2012  
aus der Neubaukirche Würzburg  
Aufnahme: Jürgen Rummel

CD 2

- [1] Now strike the golden Lyre
- [2] Revenge, Timotheus cries
- [3] Behold, a ghastly band
- [4] Give the vengeance due
- [5] The Princes applaud
- [6] Thais led the way
- [7] The Princes applaud
- [8] Thus, long ago
- [9] At last divine Cecilia
- [10] Let old Timotheus
- [11] Overture
- [12] From harmony
- [13] When nature
- [14] From harmony
- [15] What passion cannot music
- [16] The trumpet's loud clangour
- [17] March
- [18] The soft complaining flute
- [19] Sharp violins proclaim
- [20] But oh! What art can teach
- [21] Orpheus could lead
- [22] But bright Cecilia
- [23] As from the power