

The background features a vibrant blue color with intricate, overlapping orange line art. The lines form a dense, web-like pattern that flows across the frame, creating a sense of movement and depth. The lines vary in thickness and direction, some forming larger loops while others create a fine, grid-like texture.

Ökumenischer Hochschulchor Würzburg  
Orchester auf historischen Instrumenten  
Leitung Matthias Beckert

# VESPRO DELLA BEATA

Claudio Monteverdi  
Marienvesper · 1610

# VERGINE

# Claudio Monteverdi (1567-1643)

Vespro della Beata Vergine da concerto composta sopra canti fermi 1610

## CD 1

1. Intonato: Deus in adiutorium
2. Antiphona: Dum esset rex
3. Psalmus 109: Dixit Dominus
4. Concerto: Nigra sum
5. Antiphona: Jam hiems transit
6. Psalmus 112: Laudate pueri Dominum
7. Concerto: Pulchra es
8. Antiphona: Hortus conclusus es
9. Psalmus 121: Laetatus sum
10. Concerto: Duo Seraphim
11. Antiphona: Quo abiit dilectus tuus
12. Psalmus 126: Nisi Dominus
13. Concerto: Audi Coelum
14. Antiphona: Favus distilans labia tua
15. Psalmus 147: Lauda Jerusalem

## CD 2

1. Sonata sopra »Sancta Maria«
2. Hymnus: Ave maris stella
3. Antiphona: Ave Maria
4. Magnificat anima mea
5. Et exultavit
6. Quia respexit
7. Quia fecit mihi magna
8. Et misericordia
9. Fecit potentiam
10. Deposuit potentes de sede
11. Esurientes implevit bonis
12. Suscepit Israel
13. Sicut locutus est
14. Gloria Patri
15. Sicut erat in principio